



**Impossibly Blue**

**Zdravka Evtimova**

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## **Zdravka Evtimova**

A collection of lyrical, evocative and muscular short stories by a master of the art.

Zdravka Evtimova is considered a major mid-career Bulgarian author, highly respected and much published. Her fiction displays a powerful imagination, a wild streak of dramatic invention and descriptive skill, and a unique sense of form, of how to start, develop, augment and then conclude a story. The voices of her narrators are blunt, sometimes shockingly so, and hypnotizing. Her empathy goes hand in hand with her humour; her sense of human desire and struggle is profound. She is brilliantly gifted. She is the real thing, a writer of powerful, inextinguishable drive and gifts.

**Professor Elizabeth Frank, Bard College, USA, Pulitzer Prize winner**

Zdravka Evtimova is among the most outstanding representatives of the new Bulgarian literature. She won the attention of the Bulgarian readers with her honest and evocative prose whose major characteristics are originality and an acute sense of humour.

**Gueorgui Konstantinov, President of the Bulgarian PEN Centre**

Zdravka Evtimova's work builds a bridge between the nostalgic, ever searching, vital Bulgarian spirit and the dynamic spirit of the world. Her short stories are a kaleidoscope of images and characters that give us grounds to hope there are universal values, stability, and development in our lives. I am convinced that this original poetic interpretation of the depths of human courage and fortitude will find readers and long-lasting friends.

**Natalia Nikolaeva founder and editor in chief of Public Republic, Literary Journal**

Zdravka Evtimova is a well known author of literary fiction in contemporary Bulgaria. Her work reveals grave issues which our country has had to deal with after 1989; her fiction puts realistic characters at the forefront of the narrative, men and women of flesh and blood who belong to different groups of the new Bulgarian society. The writer's eye for revealing details, her courage to expose inequality and moral weaknesses, the twists and turns of the plot, and first and foremost her empathy for the 'small man' cornered by circumstances, are the major characteristic features of her fiction. These are interesting and well composed short stories that remain with us long after we close Zdravka Evtimova's book.

**Professor Milena Kirova, Contemporary Bulgarian Literature,  
University of Sofia Kliment Ohridski**

ISBN 978-1-904646-68-6



isbn 978-1-904646-68-6  
£7.99