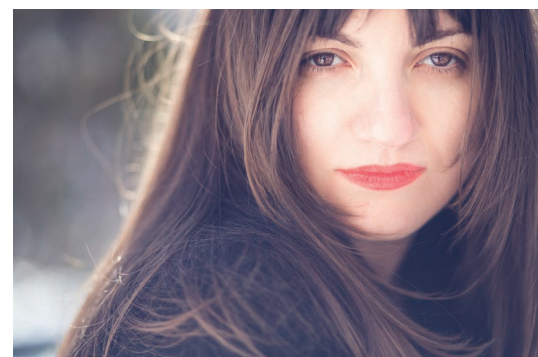


(continued from front flap)

Mesmerizing and addictive, *Wildalone* is a thrilling blend of the modern and the fantastical. Krassi Zourkova creates an atmospheric world filled with rich characters as compelling as those of Diana Gabaldon, Deborah Harkness, and Stephenie Meyer.



KRASSI ZOURKOVA grew up in Bulgaria and came to the United States to study art history at Princeton. After college, she graduated from Harvard Law School, and she has practiced finance law in New York, Chicago, and Los Angeles, where she currently lives. Her poems have appeared in various literary journals. *Wildalone* is her first novel.

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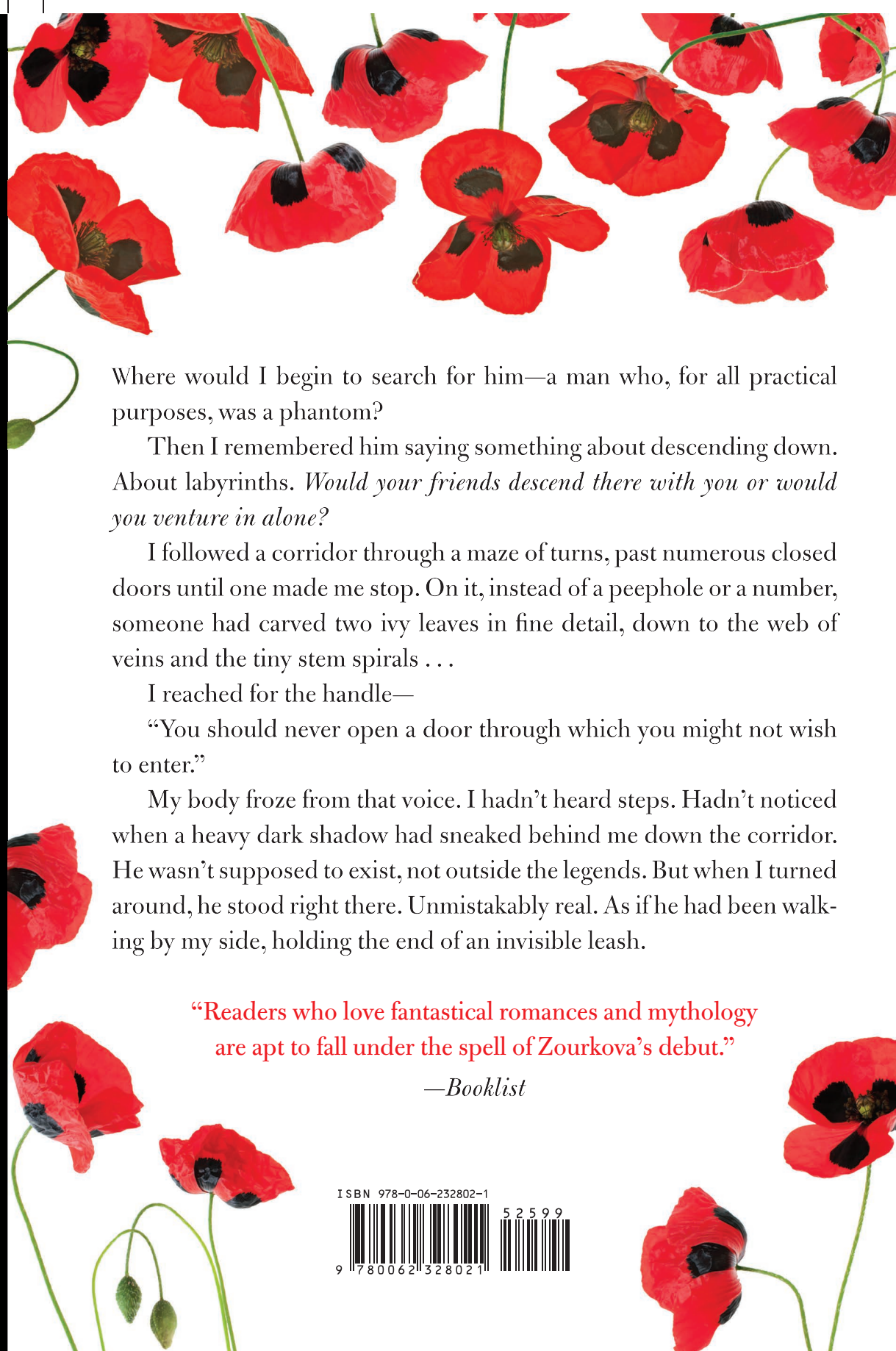
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WILLIAM MORROW
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Where would I begin to search for him—a man who, for all practical purposes, was a phantom?

Then I remembered him saying something about descending down. About labyrinths. *Would your friends descend there with you or would you venture in alone?*

I followed a corridor through a maze of turns, past numerous closed doors until one made me stop. On it, instead of a peephole or a number, someone had carved two ivy leaves in fine detail, down to the web of veins and the tiny stem spirals . . .

I reached for the handle—

“You should never open a door through which you might not wish to enter.”

My body froze from that voice. I hadn’t heard steps. Hadn’t noticed when a heavy dark shadow had sneaked behind me down the corridor. He wasn’t supposed to exist, not outside the legends. But when I turned around, he stood right there. Unmistakably real. As if he had been walking by my side, holding the end of an invisible leash.

“Readers who love fantastical romances and mythology are apt to fall under the spell of Zourkova’s debut.”

—Booklist

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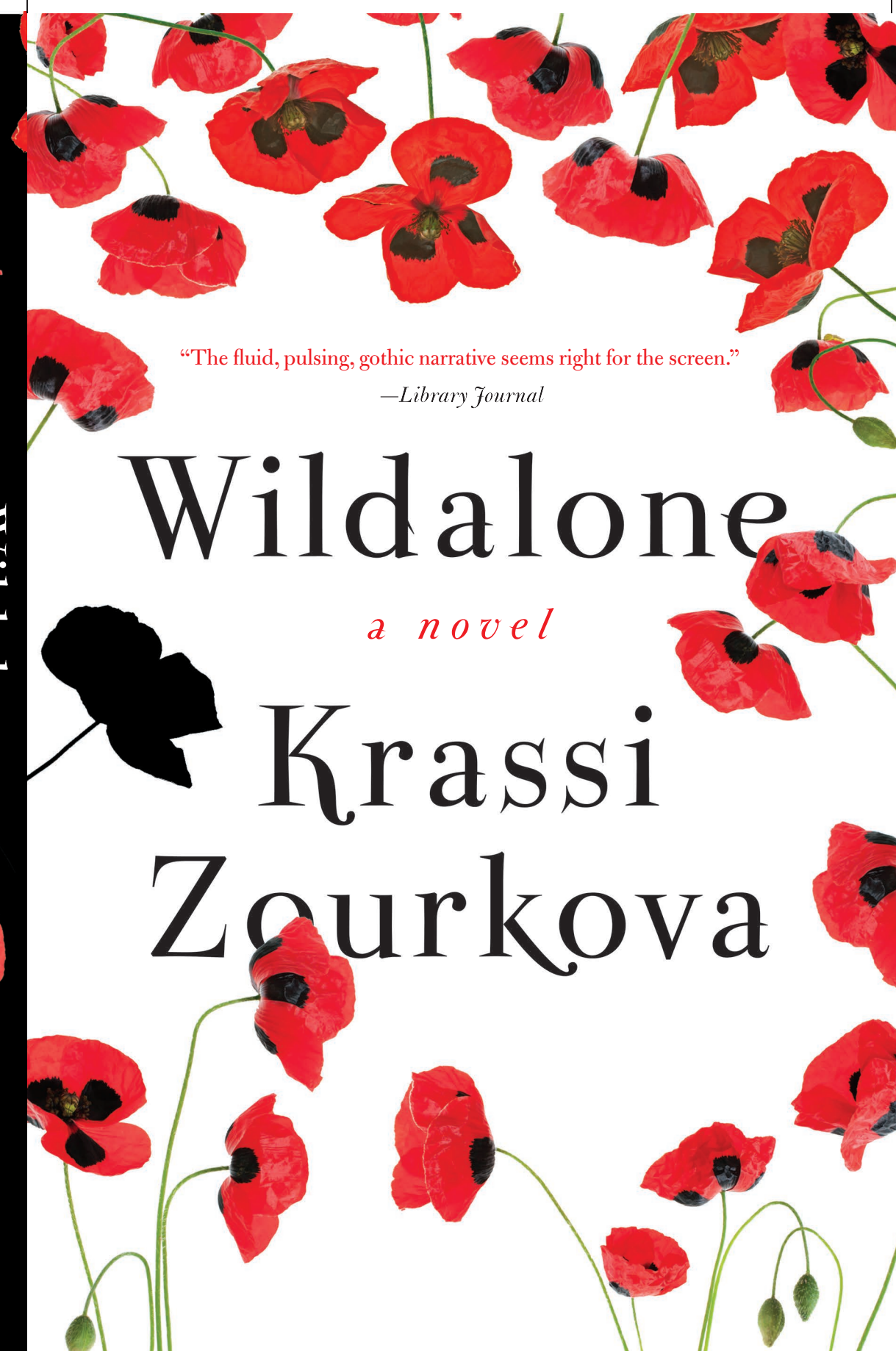


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Wildalone
a novel
Krassi Zourkova

WM
MORROW



“The fluid, pulsing, gothic narrative seems right for the screen.”

—Library Journal

Wildalone

a novel

Krassi
Zourkova

USA \$25.99



In this darkly imaginative debut novel full of myth, magic, romance, and mystery, a Princeton freshman is drawn into a love triangle with two enigmatic brothers and discovers terrifying secrets about her family and herself—a bewitching blend of *Twilight*, *The Secret History*, *Jane Eyre*, and *A Discovery of Witches*.

For every world, there is an underworld.

Arriving at Princeton for her freshman year, Thea Slavin finds herself alone, a stranger in a strange land. Away from her family and her Eastern European homeland for the first time, she struggles to adapt to unfamiliar American ways and the challenges of college life—including a young man whose brooding good looks and murky past intrigue her. Drawn to the elusive Rhys and his equally handsome and mysterious brother, Jake, she ventures into a sensual mythic underworld as irresistible as it is dangerous.

In this shadow world that seems to evoke Greek mythology and the Bulgarian legends of the *samodivi*, or “wildalones”—forest witches who beguile and entrap men—Thea will discover a family secret bound to transform her forever . . . if she can accept that dead doesn’t always mean gone, and love doesn’t always distinguish between the two.

(continued on back flap)

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