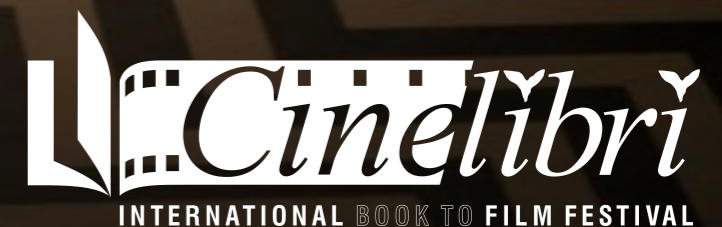




**WHO
THE HELL
IS BOB?**



BOB is NOT the killer from Twin Peaks.

BOB is a unique Based-On-Books cinema forum with panellists from Bulgaria, France, UK, USA, Scotland, Norway, Czech Republic, Greece and others. Be prepared to meet specialists in the field of producing, project financing, adaptations, writing, acting festival management and world markets.

BOB is a unique Based-On-Books cinema forum for high-level meetings and exchanges dedicated to bringing together institutional, creative and economic players in the field of adaptations. BOB is a major hub for professionals from across Europe who want to develop projects in the field of film adaptation of books. Our vision is both to serve the current needs of the domain and to shape its future. Aimed at film professionals, BOB debates major issues in two consecutive days during the International Film Festival Cinelibri. Proven to be the world's first international Book to Film festival, Cinelibri is an extraordinary annual event, inspired by the interaction of cinema and literature.

BOB is a crossover project that fills a huge void in the development of international cooperation in the field of literature and cinema and creating an international market for adaptations. After the global development of online platforms and the increasing demand for high-quality content on the international level, the need arises for a platform where authors can present their works to producers, and industry actors can specialise concretely in the fields of adaptations.



WHY PARTICIPATE?

- You will hear some amazing and experienced speakers who will share precious knowhow
- You will examine major issue in the field of adaptations
- You will enjoy the company of like-minded people
- You will meet potential collaborators for your projects
- You will be inspired, connected, entertained

DAY 1 | Millennium Peaks | OCTOBER 26TH

10.00

Welcome coffee | “Damn fine coffee! And hot!”

10.30

Welcome words | “The Owls Are Not What They Seem?”

10.45 - 11.45

Shooting in/with Bulgaria – coproducing, cash rebate, success stories, case studies | “What is the greatest gift that one human being can give to another? The future.”

11.45-13.00

Lunch break | “Diane, if you ever come around this way, that cherry pie is worth a stop.”

13.10 - 15.00

Content is king! How to adapt books on screen. Identify the latest practices, trends and major players – writers, scriptwriters, script-advisers and actors’s experience and point of view.
| “I feel like I’m going to dream tonight!”

15.00-15.30

Coffee break | “Damn fine coffee! And hot!”

15.30- 17.30

Round table pitching projects – writers and producers | “I am 100% sure that we’re not completely sure.”

19.00

Dining cocktail | “Every day, once a day, give yourself a present. Don't plan it.”



DAY 2 | Millennium Peaks | OCTOBER 27TH

10.00

Welcome fresh juice | “Just as long as those grapefruits...are freshly squeezed.”

10.15-12.00

Protecting, pitching, optioning, financing and marketing adapted books. And more - the Business side of adaptation: How to get the option to a book; The pros and cons of adaptation: What to look for that leads to a successful adaptation into film. Getting the support and co-production strategies. | “I plan on writing a poem about this epic pie.”

12:00 - 13:00

Lunch break | “Nothing beats the taste sensation when maple syrup collides with ham!”

13:00-14.45

Reality and Fiction in cinema and literature | “Coincidence and fate figure largely into our lives.”

14.45-15.15

Coffee break | “Damn fine coffee! And hot!”

15.15- 17.00

Adaptations film market – revealing secrets about treating, selecting, judging, distributing adaptations. Other business aspectsL developing a selling treatment; sales figures; understanding the rapidly-changing finance market, as the greatest money flow. | “Mystery is the most essential ingredient of life.”

17:30

Closing words and new beginnings | “Fire walk me!”





The open call forms will be accepted until THE 23RD OF AUGUST 2024 by e-mail: info@cinelibri.com

All the approved projects will receive a written confirmation by THE 30TH OF AUGUST 2024.